



DOA KRIESSE ZEEK MIT

45èlf



PARTITUREBOOK

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DOA KRIESSE ZEEK MIT

45èlf

PARTITUREBOOK

# Doa kriesse zeek mit 45èlf

milledie

♩ = 167

Musical score for 'Doa kriesse zeek mit' in 6/8 time. The score consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked as ♩ = 167. The score includes various chords and melodic lines. The chords are: G, C, G, C, C, G, Dm, Dm/C, G/B, G, C, F, E<sup>0</sup>, C, D<sup>7</sup>, G, C, G, Dm, Dm/C, G/B, G, C, F, E<sup>0</sup>, C, D<sup>7</sup>, G, F#, G, C, G, G.

# Doa kriesse zeek mit 45èlf

milledie

F C 60 F F#<sup>0</sup> C/G

65 G C F C 70 E<sup>0</sup> G

G+5 C 75 F F#<sup>0</sup> C/G C E<sup>0</sup> G

80 C C<sup>7</sup> 85 F

F#<sup>0</sup> C/G 1. G 90 C

2. G C F 95 C

G 100 C F

C 105 D G

110 A<sup>b</sup> D<sup>b</sup> 115 A<sup>b</sup>

# Doa kriesse zeek mit 45èlf

milledie

Musical score for 'Doa kriesse zeek mit' in G minor, 4/4 time. The score consists of seven staves of music. Chord symbols are placed above the notes. Measure numbers are indicated at the start of certain staves.

Staff 1: Chords: G<sup>b</sup>, D<sup>b</sup> (120), G<sup>b</sup>

Staff 2: Chords: G<sup>0</sup>, D<sup>b</sup>/A<sup>b</sup> (125), A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup> (130)

Staff 3: Chords: C<sup>#</sup>, F<sup>0</sup>, A<sup>b</sup>, A<sup>b</sup>+5 (135), D<sup>b</sup>, G<sup>b</sup>, G<sup>0</sup>, D<sup>b</sup>/A<sup>b</sup>

Staff 4: Measure 140. Chords: D<sup>b</sup>, F<sup>0</sup>, A<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup> (145)

Staff 5: Chords: D<sup>b</sup> (7), G<sup>b</sup>, G<sup>0</sup>, D<sup>b</sup>/A<sup>b</sup> (150), A<sup>b</sup>, D<sup>b</sup>

Staff 6: Chords: G<sup>b</sup>, D<sup>b</sup> (155), G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>

Staff 7: Chords: D<sup>b</sup>, A<sup>b</sup> (160), D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup> (165)

# Doa kriesse zEEK mit 45èlf

bas Git/bastuba in C

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. Chord symbols are placed above the staff at various points: G (measure 5), C (measure 10), G (measure 15), and C (measure 20). The second staff continues with C (measure 25), G (measure 30), Dm Dm/C (measure 35), and Dm Dm/C (measure 40). The third staff features G/BG (measure 45), C (measure 50), F (measure 55), E<sup>0</sup> (measure 60), C (measure 65), and D<sup>7</sup> (measure 70). The fourth staff has G (measure 75), C (measure 80), G (measure 85), and G (measure 90). The fifth staff includes D<sup>7</sup> (measure 95), G (measure 100), F# (measure 105), G (measure 110), C (measure 115), and G (measure 120). The sixth staff shows D<sup>7</sup> (measure 125), G (measure 130), F# (measure 135), G (measure 140), C (measure 145), and G (measure 150). The seventh staff contains F (measure 155), C (measure 160), F (measure 165), and F#<sup>0</sup> (measure 170). The eighth staff has C/G (measure 175), G (measure 180), C (measure 185), F (measure 190), C (measure 195), E<sup>0</sup> (measure 200), and G (measure 205). The ninth and final staff includes G+5 (measure 210), C (measure 215), F (measure 220), F#<sup>0</sup> (measure 225), C/G (measure 230), C (measure 235), E<sup>0</sup> (measure 240), and G (measure 245).

# Doa kriesse zeek mit

## 45èlf

bas Git/bastuba in C

The musical score is written in bass clef and includes the following chords and fingerings:

- Staff 1: C, C<sup>7</sup>, F<sup>85</sup>, F<sup>0</sup>, C/G
- Staff 2: 1. G, C<sup>90</sup>; 2. G, C, F<sup>95</sup>, C
- Staff 3: G, C<sup>100</sup>, F, C<sup>105</sup>
- Staff 4: D, G<sup>110</sup>, A<sup>b</sup>
- Staff 5: 15, D<sup>b</sup>, G<sup>b</sup><sup>130</sup>, D<sup>b</sup>, F<sup>0</sup>, A<sup>b</sup>
- Staff 6: A<sup>b+5</sup><sup>135</sup>, D<sup>b</sup>, G<sup>b</sup>, G<sup>0</sup>, D<sup>b/A<sup>b</sup></sup><sup>140</sup>, D<sup>b</sup>, F<sup>0</sup>, A<sup>b</sup>
- Staff 7: D<sup>b</sup>, 145, D<sup>b7</sup>, G<sup>b</sup>, G<sup>0</sup>, D<sup>b/A<sup>b</sup></sup><sup>150</sup>
- Staff 8: A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup><sup>155</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>
- Staff 9: D<sup>b</sup><sup>160</sup>, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup><sup>165</sup>



# Doa kriesse zeek mit 45èlf

drums

$\text{♩} = 167$

# Doa kriesse zeek mit 45èlf

drums

Musical score for drums, measures 65-115. The score is written on a single staff with a treble clef and a key signature of one flat. The time signature is 4/4. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several measures with a double bar line and a slash, indicating a section break or a measure that is not to be played. The score is divided into two systems, with the first system containing measures 65-85 and the second system containing measures 85-115. The first system has a first ending bracket over measures 82-85. The second system has a first ending bracket over measures 92-95. The score ends with a double bar line and a slash in measure 115.

# Doa kriesse zeek mit 45èlf

drums

The musical score is written for drums and consists of ten staves. Each staff begins with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often grouped with beams. Measure numbers are placed above the staves at intervals: 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165. Some measures contain a circled 'x' symbol, likely indicating a specific drum sound or technique. The score concludes with a double bar line and repeat dots at the end of the final staff.

# Doa kriesse zeek mit

45èlf

hammond/banjo

Chords: C, G, C, G, C, C, G, Dm, Dm/C, G/B, G, C, F, E<sup>0</sup>, C, D<sup>7</sup>, G, C, G, Dm, Dm/C, G/B, G, C, F, E<sup>0</sup>, C, D<sup>7</sup>, G, F<sup>#</sup>, G, C, G, F, C, F, C/G, G, C.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65.

# Doa kriesse zeek mit

45elf

hammond/banjo

The musical score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various chords and fingerings, with measure numbers indicated above the notes. The chords are: F, C, E<sup>0</sup>, G, G+5, C, F, F<sup>0</sup>, C/G, C, E<sup>0</sup>, G, C, C<sup>7</sup>, F, F<sup>0</sup>, C/G, G, C, F, C, G, C, F, F<sup>0</sup>, C, G, C, D, G, A<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, F<sup>0</sup>, A<sup>b</sup>, A<sup>b</sup>+5, D<sup>b</sup>, G<sup>b</sup>, G<sup>0</sup>, D<sup>b</sup>/A<sup>b</sup>, D<sup>b</sup>, F<sup>0</sup>, A<sup>b</sup>, D<sup>b</sup>.

# Doa kriesse zeek mit 45èlf

hammond/banjo

145

$D^{\flat 7}$   $G^{\flat}$   $G^0$   $D^{\flat}/A^{\flat}$  150

$A^{\flat}$   $D^{\flat}$   $G^{\flat}$   $D^{\flat}$  155  $G^{\flat}$

$D^{\flat}$   $G^{\flat}$   $D^{\flat}$  160  $A^{\flat}$   $D^{\flat}$   $G^{\flat}$   $D^{\flat}$

165

# Doa kriesse zeek mit

45èlf

klarinet 1

5 *tr* *tr* 10 3

15

20 9

35

40 45

50 2

55 *tr* 60

65 2

70

# Doa kriesse zeek mit 45èlf

klarinet 1

Musical score for Clarinet 1, measures 75-165. The score is written in treble clef and consists of nine staves. The key signature changes from two sharps (F# and C#) in measures 75-90 to two flats (Bb and Eb) in measures 91-165. Measure numbers are indicated above the staves: 75, 80, 85, 90, 17, 18, 135, 140, 145, 150, 155, 160, and 165. The score includes various musical notations such as eighth notes, quarter notes, and rests. A first and second ending bracket is present between measures 85 and 90. A trill (tr) is marked above measure 165.



# Doa kriesse zeek mit 45èlf

klarinet 2

5 *tr* *tr* 10 3

15

20 25

30 35

40

45

50 2 55

60 *tr*

65 2 70

# Doa kriesse zeek mit

## 45èlf

klarinet 2

75 2

80

1.

85

90

2.

17 2 18

135 2

140

145 150

155

160 tr 165

# Doa kriesse zeek mit 45èlf

klokkesjpel

5 10 15 16 16 50 55 60 65 70 75 80 85 1. 2. 90 95

# Doa kriesse zeek mit 45èlf

klokkesjpel

100

105

110

115

120

125

130

135

140

145

150

155

160

165

The image shows a musical score for a piece titled 'Doa kriesse zeek mit 45èlf' by klokkesjpel. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is in a treble clef. The score is divided into measures, with measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 165.

# Doa kriesse zeek mit

45èlf

piccolo

5 *tr* 10 3

15 16 8

45

50 2 55

60 *tr*

65 2

70 75 2

80

85

# Doa kriesse zeek mit 45èlf

piccolo

1. 2. 90 17

2 *tr.* 115

*tr.* 120

125 *tr.* *tr.*

2

135 2 140

145

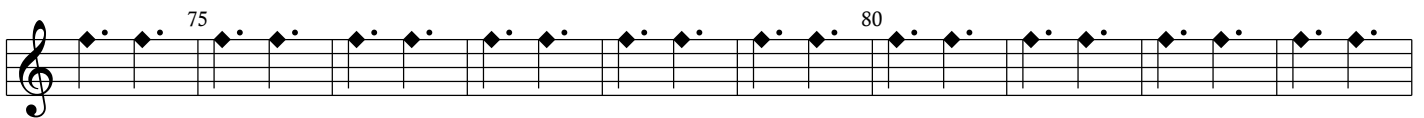
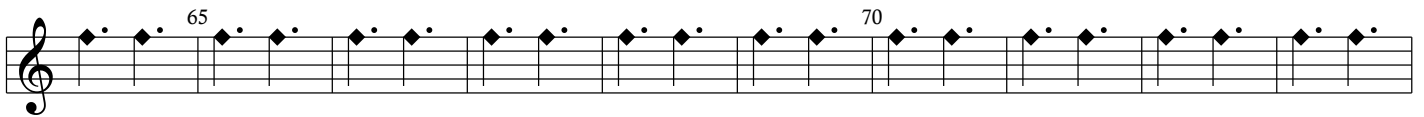
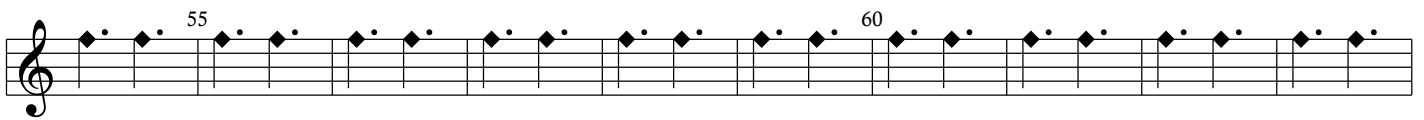
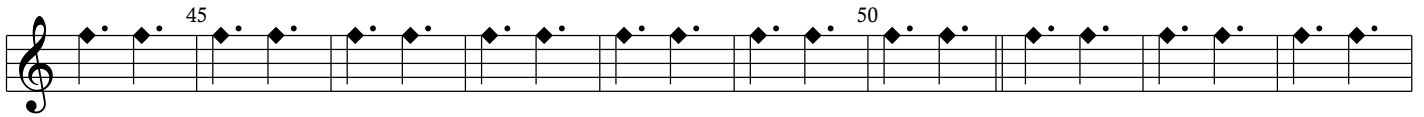
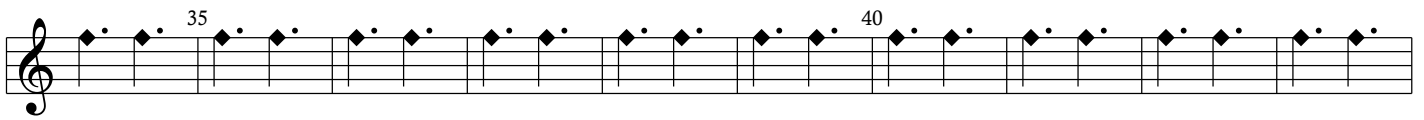
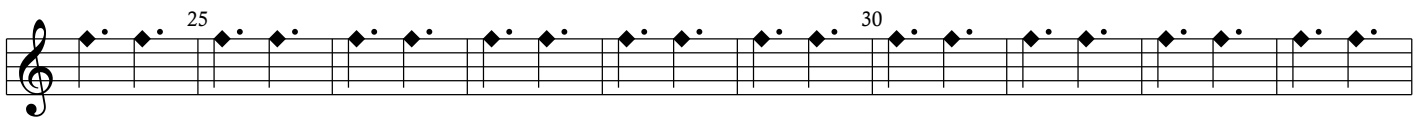
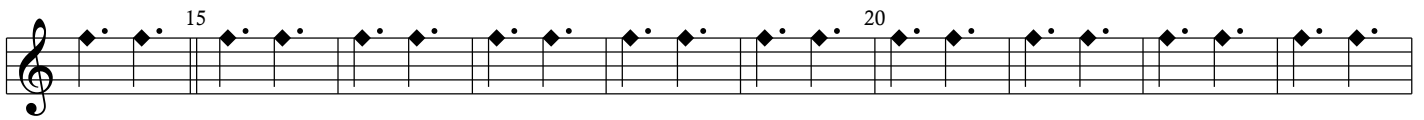
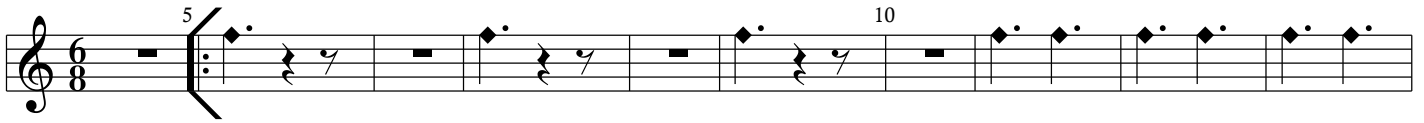
150

155

160 *tr.* 165

# Doa kriesse zeek mit 45èlf

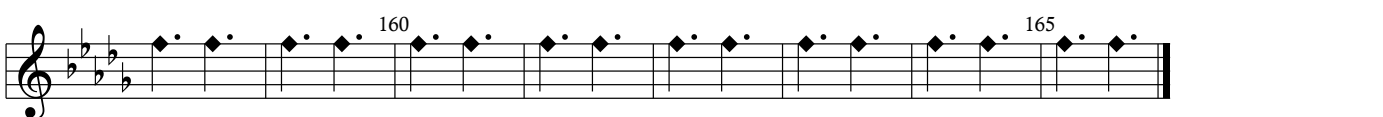
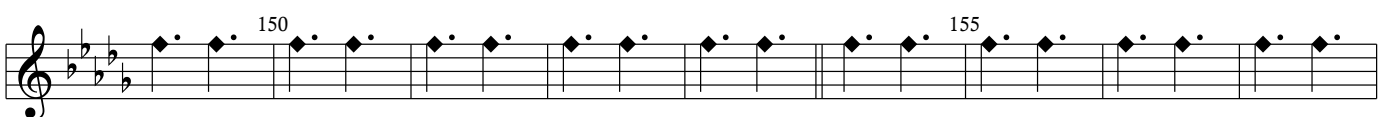
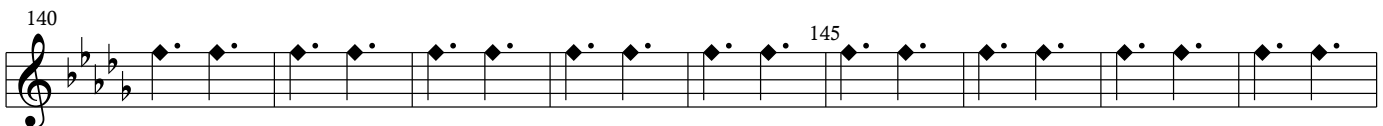
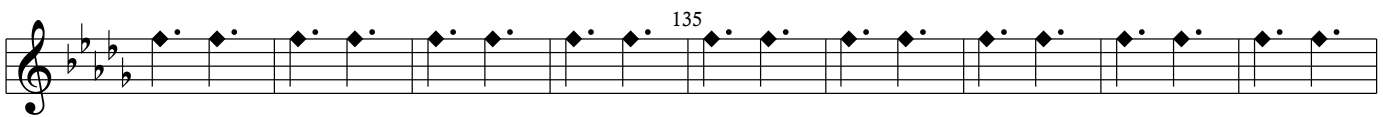
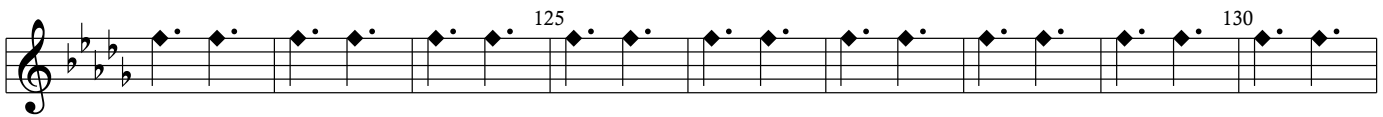
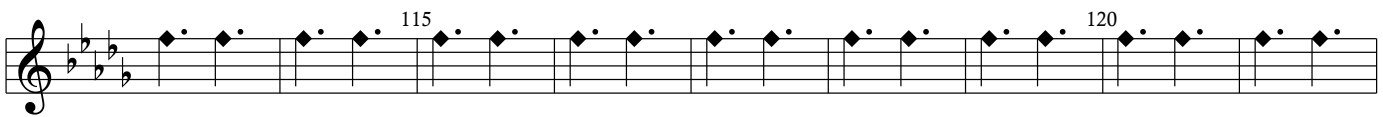
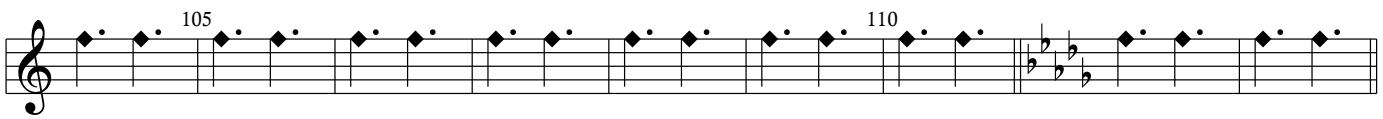
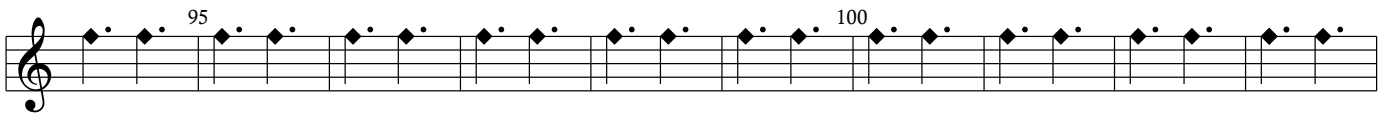
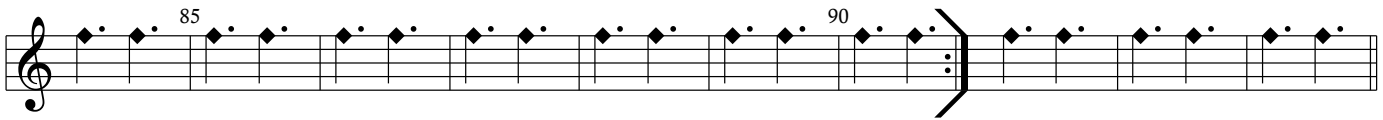
sjelleboom



# Doa kriesse zeek mit 45èlf

sjelleboom

1. | 2.





# Doa kriesse zeek mit 45èlf

pauke

The musical score is written in 6/8 time and consists of eight staves of music. The key signature changes from C major to B-flat major (two flats) in the fifth staff. The score includes various rhythmic patterns, rests, and dynamic markings. Measure numbers are indicated at the beginning of several staves: 5, 10, 15, 16, 50, 10, 65, 22, 2, 3, 15, 110, 15, 130, 23, 155, 160, and 165. The score concludes with a double bar line at the end of the eighth staff.

# Doa kriesse zeek mit 45èlf

tröat 1

5 10 15 11 30 35 5 40 45 50 55 60 65 3 70 75 3

# Doa kriesse zeek mit 45elf

tröat 1

80

85

1. 2.

90

3 3 3 105

110

19 135 3 140

145

150

155 160

165

# Doa kriesse zeek mit 45èlf

tröat 2

The image displays a musical score for a piece titled "Doa kriesse zeek mit 45èlf". The score is written in a single system of eight staves, each containing a line of music. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a treble clef. The score is divided into measures, with measure numbers 5, 10, 11, 15, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several instances of repeat signs and fermatas. The piece concludes with a final measure marked 70.

# Doa kriesse zeek mit 45èlf

tröat 2

Musical score for 'Doa kriesse zeek mit 45èlf', tröat 2. The score is written in treble clef and consists of 165 measures. It begins in the key of D major (two sharps) and changes to B minor (two flats) at measure 105. The score includes various rhythmic patterns, including triplets and rests, and is divided into two main sections by a double bar line at measure 105. The first section (measures 75-104) is marked with a '3' above the first measure and a '1.' above the first ending bracket. The second section (measures 105-165) is marked with a '2.' above the first measure and includes several triplet markings. Measure numbers are indicated at the beginning of each line: 75, 80, 85, 90, 105, 110, 119, 135, 140, 145, 150, 155, 160, and 165.

# Doa kriesse zeek mit 45èlf

trombone 1

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

# Doa kriesse zeek mit 45èlf

trombone 1

2.

3

3

105

110

15

130

4

140

145

150

155

160

165

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff begins with a first ending bracket labeled '2.'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Measure numbers are indicated above the staff lines: 2, 3, 3, 105, 110, 15, 130, 4, 140, 145, 150, 155, 160, and 165. The piece concludes with a double bar line at measure 165.

# Doa kriesse zeek mit

45èlf

trombone 2

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90



# Doa kriesse zeek mit 45èlf

trombone 2

2.

3 3 8

110 15 130

4 140

145

150 155

160

165

Detailed description: This is a musical score for Trombone 2, consisting of seven staves of music. The first staff begins with a first ending bracket labeled '2.' and contains measures 100-107. Measures 103, 105, and 107 are marked with a '3' and a bar line, indicating triplets. The second staff contains measures 108-114, with measure 111 marked '15' and measure 113 marked '130'. The third staff contains measures 115-121, with measure 115 marked '4' and measure 119 marked '140'. The fourth staff contains measures 122-128, with measure 124 marked '145'. The fifth staff contains measures 129-135, with measure 131 marked '150' and measure 133 marked '155'. The sixth staff contains measures 136-142, with measure 138 marked '160'. The seventh staff contains measures 143-149, with measure 143 marked '165'. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Doa kriesse zeek mit

45èlf

trombone 3

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

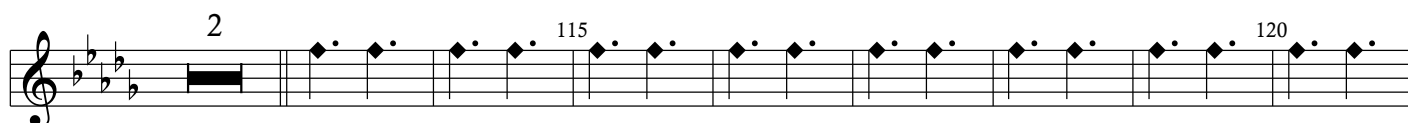
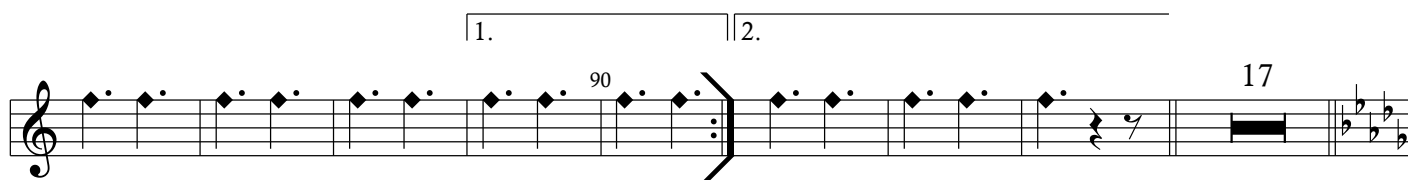
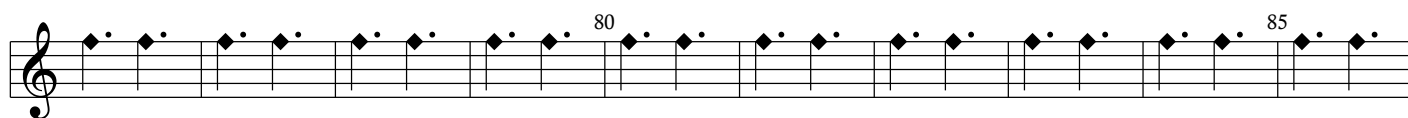
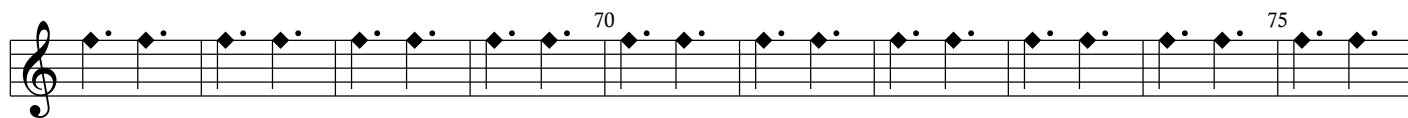
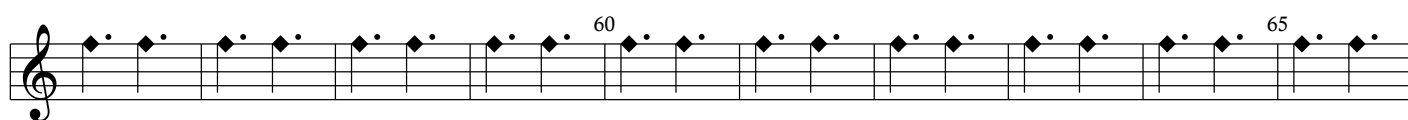
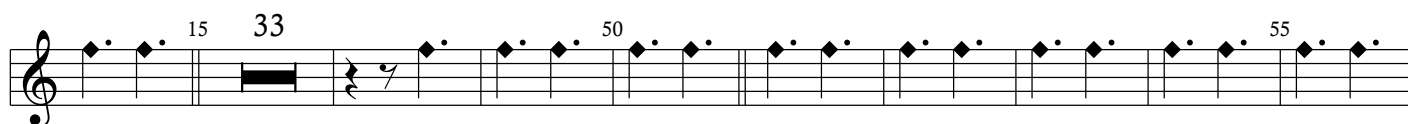
# Doa kriesse zeek mit 45èlf

trombone 3

Musical score for Trombone 3, measures 3 to 165. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of six staves of notation. Measure numbers are indicated at the beginning of each staff: 3, 105, 110, 15, 130, 4, 140, 145, 150, 155, 160, and 165. The notation includes various rhythmic values, rests, and dynamic markings.

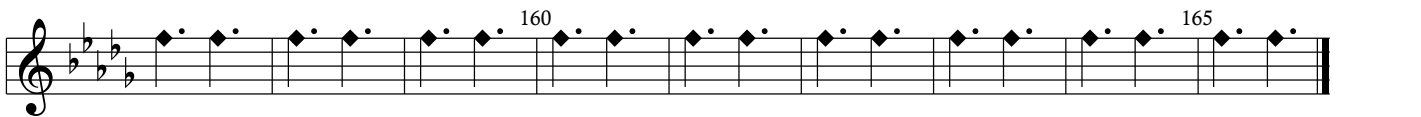
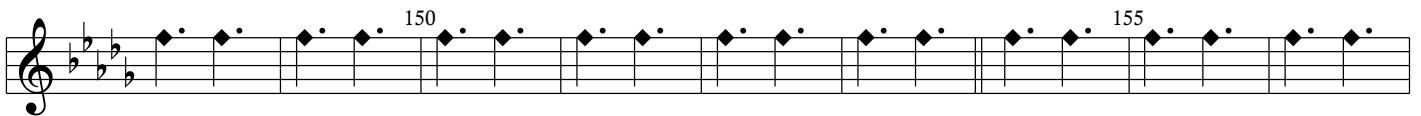
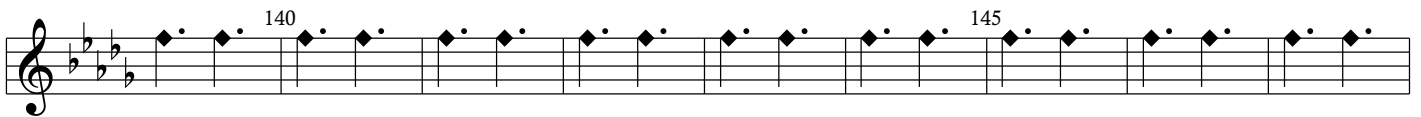
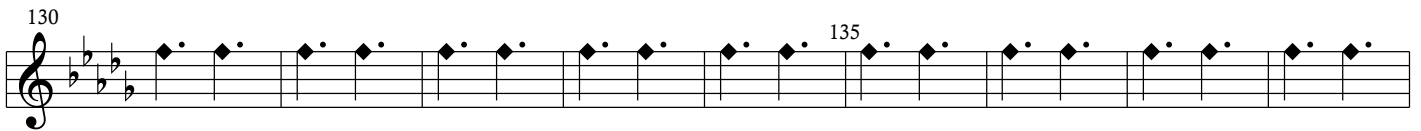
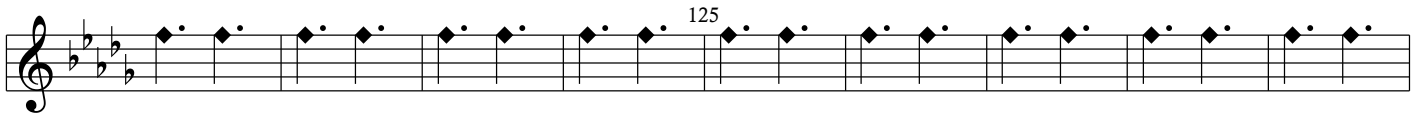
# Doa kriesse zeek mit 45èlf

zjiem/klaters



# Doa kriesse zeek mit 45èlf

zjiem/klaters





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