



ICH BIN VROEË DAT ICH
DICH NIT VERGEËTE BIN

45èlf



PARTITUREBOOK

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ICH BIN VROEË DAT ICH
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45èlf

PARTITUREBOOK

Ich bin vroeë dat ich dich nit vergeëte bin

45èlf

milledie

30 D G A D B_m G A

D D G A D G A

36

D D G A D G D A

42 D G A D G A

G D G A G A

48

G A D G A D B_m

G A D G A D B_m

54

G A D D G A D

60

G A D D G A D

Ich bin vroeë dat ich dich nit vergeëte bin

45èlf

milledie

G A D⁶⁶ G A D

G A G D G A

72 G A G A D G A

D Bm G A D⁷⁸ G A

D Bm G A D⁼⁷⁵ G A

84 D G A D G D G A

poco a poco accelerando

G A G A D⁹⁰ G A

a tempo

D Bm G A D G A

96 D Bm G A D A D

Ich bin vroeë dat ich dich nit vergeëte bin

45èlf

bas

G A D Bm G A D

6 G A D Bm G A D

D G A D G A D D G

A D G A D G A D

18 G A D

G A G D G A G A G A 1. D

24

2. D G A D Bm G A D

30

G A D Bm G A D

D G A D G A D D G

36

A D G D A D G A D

42

G A G D G A G A G A

48

Ich bin vroeë dat ich dich nit vergeëte bin

45èlf

bas

D G A D B_m G A D⁵⁴

G A D B_m G A D

D G A⁶⁰ D G A D D G

A D G A D⁶⁶ G A D

G A G D G A G⁷² A G A

D G A D B_m G A D⁷⁸

G A D B_m G A D

⁼⁷⁵
G A D⁸⁴ G A G D G A G A G A

poco a poco accelerando

90 D G A D B_m G A D

a tempo

G A D⁹⁶ B_m G A D A D

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drums

The musical score is written for drums in 4/4 time. It consists of nine staves of music, each containing a repeating eighth-note pattern. The notes are placed on the first and second lines of the staff, representing the snare and tom-toms. The pattern is as follows: $\text{snare} \text{ tom} \text{ snare} \text{ tom} \text{ snare} \text{ tom} \text{ snare} \text{ tom}$. The score includes various musical notations such as accents (circles with an 'x'), dynamic markings (circles with a cross), and repeat signs. The staves are numbered 4, 6, 12, 18, 24, 30, 36, 42, and 48. The first staff starts with a double bar line and a repeat sign. The second staff has a first ending bracket over measures 5-6. The third staff has a second ending bracket over measures 11-12. The fourth staff has a first ending bracket over measures 17-18. The fifth staff has a first ending bracket over measures 23-24. The sixth staff has a first ending bracket over measures 29-30. The seventh staff has a first ending bracket over measures 35-36. The eighth staff has a first ending bracket over measures 41-42. The ninth staff has a first ending bracket over measures 47-48.

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drums

The musical score consists of ten staves of music for drums. Each staff begins with a double bar line and a key signature of one flat. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 54, 60, 66, 72, 78, 84, 90, and 96 are indicated above the staves. Above the notes, there are symbols for drum parts: a circled 'x' for cymbals and an asterisk for snare. The score includes several repeat signs (double bar lines with dots) and a section marked 'poco a poco accelerando' starting at measure 84. The piece concludes at measure 96 with a final double bar line.

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lyra

The musical score is written for a lyra in 4/4 time, with a key signature of two sharps (F# and C#). The piece consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A first ending bracket covers the next six measures, which are: G4, A4, B4, C5, B4, A4. The second staff continues the melody with a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A first ending bracket covers the next six measures, which are: G4, A4, B4, C5, B4, A4. The third staff begins with a quarter note G4, a quarter rest, and a quarter note A4. It then has two measures of whole notes: B4 and C5. This is followed by a quarter rest, a quarter note G4, and a first ending bracket covering the next six measures: A4, B4, C5, B4, A4, G4. The fourth staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A quarter rest is followed by a quarter note G4, then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A quarter rest is followed by a quarter note G4, then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The sixth staff begins with a quarter note G4, a quarter rest, and a quarter note A4. It then has two measures of whole notes: B4 and C5. This is followed by a quarter rest, a quarter note G4, and a first ending bracket covering the next six measures: A4, B4, C5, B4, A4, G4. The seventh staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A quarter rest is followed by a quarter note G4, then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The eighth staff continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A quarter rest is followed by a quarter note G4, then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The ninth staff begins with a quarter note G4, a quarter rest, and a quarter note A4. It then has two measures of whole notes: B4 and C5. This is followed by a quarter rest, a quarter note G4, and a first ending bracket covering the next six measures: A4, B4, C5, B4, A4, G4.

Ich bin vroeë dat ich dich nit vergeëte bin

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D Bm G A D rhythm



D G 36 A D G A



D D G A D G D A



42 D G A D



G A G D G A



48 G A G A D



G A D Bm G A



54 D G A D Bm



G A D D G



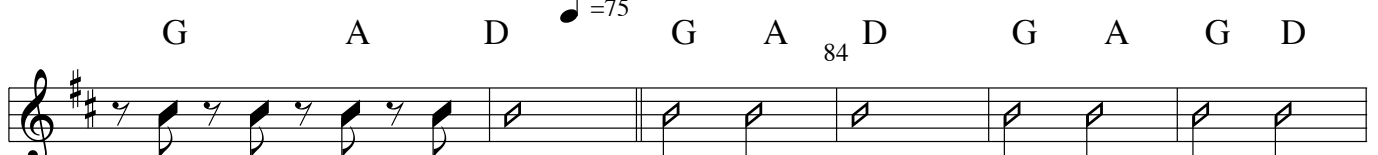
60 A D G A D



Ich bin vroeë dat ich dich nit vergeëte bin

45èlf

D G A D G A rhythm



Ich bin vroeë dat ich dich nit vergeëte bin

45èlf

trombone 1

6

8 18 24

1.

2.

30

36

42

48

54

Ich bin vroeë dat ich dich nit vergeëte bin

45elf

trombone 1

60

66

72

78

rit..

84

90

poco a poco acc.

a tempo

96

Detailed description: This is a musical score for Trombone 1, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 60. The first staff (measures 60-65) features a melodic line with eighth and quarter notes. The second staff (measures 66-71) continues the melody with similar rhythmic patterns. The third staff (measures 72-77) shows a change in texture with more sustained notes. The fourth staff (measures 78-83) features a steady eighth-note accompaniment. The fifth staff (measures 84-89) includes a 'rit..' (ritardando) marking. The sixth staff (measures 90-95) is marked 'poco a poco acc.' (poco a poco accelerando) and 'a tempo'. The seventh staff (measures 96-98) concludes the piece with a final melodic phrase.

Ich bin vroeë dat ich dich nit vergeëte bin

45èlf

trombone 2

6

8 18 24

1.

2.

30

36

42

48

54

Ich bin vroeë dat ich dich nit vergeëte bin

45èlf

trombone 2

60

66

72

78

84

90

poco a poco acc.

a tempo

rit..

96

Detailed description: This is a musical score for Trombone 2, consisting of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 60. The first staff (measures 60-65) features a melodic line with eighth and quarter notes. The second staff (measures 66-71) continues the melody with similar rhythmic patterns. The third staff (measures 72-77) shows a change in texture with more sustained notes. The fourth staff (measures 78-83) features a steady eighth-note pattern. The fifth staff (measures 84-89) is marked 'poco a poco acc.' and shows a gradual increase in dynamics. The sixth staff (measures 90-95) is marked 'a tempo' and returns to a steady eighth-note pattern. The seventh staff (measures 96-98) concludes the piece with a final melodic phrase. The eighth staff is empty. Performance markings include 'rit..' at the end of the fifth staff and 'poco a poco acc.' and 'a tempo' below the sixth staff.

Ich bin vroeë dat ich dich nit vergeëte bin

45èlf

trombone 3

7

6

8 18 24

1.

2.

30

36

42

48

54

Ich bin vroeë dat ich dich nit vergeëte bin

45èlf

trombone 3

60

66

72

78

84

90

96

poco a poco acc.

a tempo

rit..

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff starts at measure 60. The second staff starts at measure 66. The third staff starts at measure 72. The fourth staff starts at measure 78. The fifth staff starts at measure 84 and includes the instruction *poco a poco acc.* below the staff. The sixth staff starts at measure 90 and includes the instruction *a tempo* below the staff. The seventh staff starts at measure 96. The eighth staff continues the music from the seventh staff. The score includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

Ich bin vroeë dat ich dich nit vergeëte bin

45elf

tröat 1

Musical score for 'Ich bin vroeë dat ich dich nit vergeëte bin' (45elf). The score is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a measure rest of 6. The third staff includes a '1e x tacet' instruction and a triplet of three eighth notes. The fourth staff has measure rests of 18 and 24, a 'play' instruction, and a first ending bracket. The fifth staff starts with a first ending bracket and a 'p' dynamic marking. The sixth staff begins with a 'f' dynamic marking. The seventh staff has a measure rest of 30 and a 'harmon mute (stem out)' instruction. The eighth staff has a measure rest of 42. The ninth staff has a measure rest of 48 and ends with a measure rest of 54.

Ich bin vroeë dat ich dich nit vergeëte bin

45èlf

tröat 1

60 *harmon mute (stem out)*

66

72

78

rit..

84 *poco a poco acc.*

90

a tempo

96

Detailed description: This is a musical score for a piece titled 'Ich bin vroeë dat ich dich nit vergeëte bin' (I am so early that I have not forgotten you). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The second staff starts at measure 60 and includes the instruction 'harmon mute (stem out)'. The third staff has a measure rest of 6 measures. The fourth staff starts at measure 72. The fifth staff has a measure rest of 78 measures. The sixth staff includes the instruction 'rit..' (ritardando). The seventh staff starts at measure 84 and includes the instruction 'poco a poco acc.' (poco a poco accelerando). The eighth staff starts at measure 90. The ninth staff includes the instruction 'a tempo'. The tenth staff starts at measure 96 and ends with a double bar line.

Ich bin vroeë dat ich dich nit vergeëte bin

45èlf

tröat 2

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign. Measure numbers 6, 18, 24, 30, 36, 42, and 48 are indicated above the staves. Performance instructions include '1e x tacet' above measure 18, 'p' (piano) below measure 18, 'f' (forte) below measure 24, and 'harmon mute (stem out)' above measure 36. A first and second ending bracket is shown below measures 18 and 19. The score concludes with a final cadence on the tenth staff.

Ich bin vroeë dat ich dich nit vergeëte bin

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tröat 2

54

60 *harmon mute (stem out)*

66

72

78

84


poco a poco acc.

90

a tempo

96

Detailed description: This is a musical score for a piece titled 'Ich bin vroeë dat ich dich nit vergeëte bin' by 45èlf, specifically 'tröat 2'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff starts at measure 54. The second staff begins at measure 60 and includes the instruction 'harmon mute (stem out)'. The third staff has a measure 66. The fourth staff starts at measure 72. The fifth staff has a measure 78. The sixth staff includes the instruction 'rit..'. The seventh staff starts at measure 84 and includes the instruction 'poco a poco acc.'. The eighth staff has a measure 90. The ninth staff includes the instruction 'a tempo'. The tenth staff starts at measure 96 and ends with a double bar line.



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